

Genmaicha

4/4 **A** **OPENING - Straight 8s ♩=130** **B**

The score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Sop. Sax., Alto 2, Tenor 1, Tenor 2, Bari. Sax.), four trumpet parts (Tpt. 1-4), and three trombone parts (Tbn. 1-3, B. Tbn.). The bottom section includes J. Gtr., Pno., E. Bass, and Dr. The score is divided into two main sections, A and B. Section A is the 'OPENING - Straight 8s ♩=130' and Section B is the main body of the piece. The saxophones and trumpets play a rhythmic pattern of eighth notes, often with cup mutes. The trombones have a more complex melodic line with triplets and expressive markings. The guitar plays a steady eighth-note accompaniment with various chord voicings. The piano and drums provide harmonic and rhythmic support.

Instrumentation and Performance Instructions:

- Saxophones:** *mf* (mezzo-forte). Section B includes "Tbns in" markings.
- Trumpets:** *f* (forte). Section B includes "Tbns in" markings.
- Trombones:** *mf* (mezzo-forte). Section B includes "Tbns in" markings and "Open [SOLO, expressive (shared between tbns)]" markings.
- Guitar:** *mp* (mezzo-piano) SOLO w/drums - Light fast trem. strum. Includes "O = open string" and "tbn 1 in" markings.
- Piano:** *f* (forte). Section B includes "Layout (tbns in)" and "*mf* [PLAY - single notes as written]" markings.
- Drums:** *mf* (mezzo-forte). Includes "1 in a bar - Brushes, splashing around" and "*p* w/gtr" markings.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

Sop. Sax. *f* *mf* *f* *p* *ff* *CA13(#11)* *SOLO - Wild, Short* *mf* *Tacet*

Alto 2 *f* *mf* *f* *p* *ff*

Tenor 1 *mp* *mf* *f* *ffp*

Tenor 2 *mp* *mf* *f* *ffp*

Bari. Sax. *f* *mf* *ffp* *w/b.tbn*

Tpt. 1 *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *To Cup Mute*

Tpt. 2 *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *To Cup Mute*

Tpt. 3 *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *To Cup Mute*

Tpt. 4 *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *To Cup Mute*

Tbn. 1 *ffp* *To Cup Mute*

Tbn. 2 *ffp* *To Cup Mute*

Tbn. 3 *ffp*

B. Tbn. *ffp*

J. Gtr. *mf* *f* *mf* *f* *ff* *CA13(#11)* *ff*

Pno. *f* *ff* *CA13(#11)* *ff*

E. Bass *f* *mf* *f* *ff*

Dr. *f* *ffp* *Partido Alto on snare, sticks - ad lib.* *mf*

E

Sop. Sax. *Tacet* *Play* *Solo* *f* *Tacet*

Alto 2 *Play* *SOLO* *mf* *f* *Play* *Tacet* *Solo* *mf*

Tenor 1 *Sop in*

Tenor 2 *Sop in*

Bari. Sax. *Sop in*

Tpt. 1 *Sop in*

Tpt. 2 *Sop in*

Tpt. 3 *Sop in*

Tpt. 4 *Sop in*

Tbn. 1 *Sop in*

Tbn. 2 *Sop in*

Tbn. 3 *Sop in*

B. Tbn. *Sop in*

J. Gtr. *Sop in*

Pno. *Sop in*

E. Bass *Sop in*

Dr. *Gradual build to letter H* *mp sim.*

F

Sop. Sax. *mf* **Play** **Tacet** **Play**

Alto 2 **Tacet** **Play** **Tacet**

Tenor 1 *mf* **Play** **Tacet** **Play**

Tenor 2 *mf* **Play** **Tacet**

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mp* **w/bass** *f*

J. Gtr. *mp* **Partido Alto - as written, no roots** *f*

Pno. *mp* **Partido Alto - as written, no roots, with gtr.** *f* **w/saxos** *mf*

E. Bass *mp* *f*

Dr.

G

Sop. Sax. *f* *p* *ff* *p*

Alto 2 *f* *p*

Tenor 1 *f* *p*

Tenor 2 *f* *p*

Bari. Sax. *f* *p* *ff* *p*

f *p* *ff* *p*

Tpt. 1 *f* *mf* warm and legato

Tpt. 2 *mf* warm and legato

Tpt. 3 *f* *mf* warm and legato

Tpt. 4 *mf* warm and legato

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mp* *ff* *pp* *mp* *ff* *p* *p* *mf*

B. Tbn. *mp* *ff* *pp* *mp* *ff* *p* *p* *mf*

J. Gtr. *mf* Am¹¹ B^bA¹³ G^bA¹³ B^bm/A^b F[#]m²/A F[#]m⁴(b⁶) Dm²/F Am²/C F/G Am¹¹

Pno.

E. Bass *mf* Am¹¹ B^bA¹³ G^bA¹³ B^bm/A^b F[#]m²/A F[#]m⁴(b⁶) Dm²/F Am²/C F/G

Dr. *mf*

H

Sop. Sax. *f* *mf* *f* *f* *ff*

Alto 2 *mf* *f* *ff*

Tenor 1 *f* *mf* *f* *f* *ff*

Tenor 2 *mf* *f* *ff*

Bari. Sax. *f* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *f* *ff*

Tbn. 2 *f* *f* *ff*

Tbn. 3 *warm and legato* *f* *ff*

B. Tbn. *warm and legato* *f* *ff*

J. Gtr. *f*

Pno. *f* *mf* *f* *ff* *top note*

E. Bass *Am¹¹* *B^b4¹³* *G^b4¹³* *B^bm/A^b* *F[#]m²/A* *F[#]m⁴9^b6* *Dm²/F* *Am²/C* *F/G*

Dr. *ff*

I B SECTION

Chord progression: C#m7, Cm7, Fm9, Bbm7, A#5, Ab13sus, G#11, F#m7, Bm7, BbA13, AbA13, F#A13, EA13, D#A13, C#A13

Chord progression: F#m7, Bm7, Bbm7, Ebm9, Abm7, G#5, F#13sus, F#11, Em7, Am7, AbA13, GbA13, EA13, D#A13, C#A13, BbA13

Drum: To ride cymbal, Fill

Annotations: melody cue, Small pockets of improv - "Wayne Shorter", w/tenors, w/b.tbn, w/tpt 3, w/tpt 4, w/tpt 1, w/tpt 2, Open, Comp, ff, mp, mf, f



Chord progression: G#m7, C#m7, Cm7, Fm9, Bbm7, A#5, Ab13sus, G#11, F#m7, Bm7, BbA13, AbA13, F#A13, E#A13, B#9/D#, D#A13, C#A13

SOLO take off!

w/b. tbn+bas

mf, f, ff

J. Gtr. Chord progression: F#m7, Bm7, Bbm7, Ebm9, Abm7, G#5, F#13sus, F#11, Em7, Am7, AbA13, GbA13, E#A13, D#A13, A#9/C#, C#A13, BbA13

Pno. Chord progression: F#m7, Bm7, Bbm7, Ebm9, Abm7, G#5, F#13sus, F#11, Em7, Am7, AbA13, GbA13, E#A13, D#A13, A#9/C#, C#A13, BbA13

E. Bass Chord progression: F#m7, Bm7, Bbm7, Ebm9, Abm7, G#5, F#13sus, F#11, Em7, Am7, AbA13, GbA13, E#A13, D#A13, A#9/C#, C#A13, BbA13

Dr.

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

K SOPRANO SOLO

Chord progression: Bm¹¹, C⁶₁₃, A^b₁₃, Cm/B^b, 1.2. G[#]m²/B, G[#]m⁶(⁹/_b6), Em²/G, Bm²/D, G/A, 3. G[#]m²/B

10 Sop. Sax. [Mute]

Alto 2 Tacet 1st time *f*

Tenor 1 Tacet 1st time *f*

Tenor 2 Tacet 1st time *f*

Bari. Sax. Tacet 1st time *f*

Tpt. 1 Tacet 1st time *f*

Tpt. 2 3rd time only *p* *f* *p* 2nd time only w/tbns 3+4 *p* *f* *p* 2nd time only w/tpt 4 *mf* warm and legato

Tpt. 3 Tacet 1st time *f*

Tpt. 4 3rd time only *p* *f* *p* 2nd time only w/tbns 3+4 *p* *f* *p* 2nd time only w/tpt 2 *mf* warm and legato

Tbn. 1 Tacet 1st time *f* w/tbn 2 Tacet 1st time *f*

Tbn. 2 Tacet 1st time *f* w/tbn 1 Tacet 1st time *f*

Tbn. 3 3rd time only *mp* *f* *p* 2nd time only w/b. tbn *mp* *f* *p* *mp* *mf*

B. Tbn. 3rd time only *mp* *f* *p* 2nd time only w/tbn 3 *mp* *f* *p* *mp* *mf*

J. Gtr. Am¹¹ B^b₁₃ G^b₁₃ B^bm/A^b F[#]m²/A F[#]m⁶(⁹/_b6) Dm²/F Am²/C F/G F[#]m²/A *mf* [Comp w/pno]

Pno. Am¹¹ B^b₁₃ G^b₁₃ B^bm/A^b F[#]m²/A F[#]m⁶(⁹/_b6) Dm²/F Am²/C F/G F[#]m²/A *mf* [Comp - textural w/gtr]

E. Bass Am¹¹ B^b₁₃ G^b₁₃ B^bm/A^b F[#]m²/A F[#]m⁶(⁹/_b6) Dm²/F Am²/C F/G F[#]m²/A

Dr. Partido Alto on ride *mf*

L SHOUT CHORUS

Chord progression: G#m^{A9(b6)}, Em²/G, Bm²/D, G/A, F#m^{A9(b6)}, Dm²/F, Am²/C, F/G, Ab/G, Ab/Gb, A/Bb, Am/B.

Instrument parts: Sop. Sax., Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., E. Bass, Dr.

Dynamic markings: *f*, *ff*, *fff*, *p*, *mf*, *f*, *sfz*.

Performance instructions: END SOLO, Lead, Big Fill, Groove and fill/set up, Fill.

Measure numbers: 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173.

Musical score for Genmaicha - Transposed Score, page 12. The score includes parts for Sopranino Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Jazz Guitar, Piano, Electric Bass, and Drums. The score is marked with dynamics such as *sub p*, *ff*, *p*, *f*, *mp*, and *p*. Performance instructions include **Tutti**, **Lead**, **M**, **SOLO w/b.tbn**, **SOLO w/bari**, **SOLO w/gr**, **To Cup Mute**, **To Flugel**, and **BREAK**. The score is divided into measures 174 through 187.

174 175 176 177 178 179 180 181 182 183 184 185 186 187

N SOLI

Sop. Sax. w/tpts+ten.1
 Alto 2
 Tenor 1 w/tbn 1-gtr
 Tenor 2 w/sop+brass
 Bari. Sax.
 Tpt. 1 Cup Mute w/tpt 3/4+sop
 Tpt. 2
 Tpt. 3 Cup Mute w/tpt 1/4+sop
 Tpt. 4 Cup Mute w/tpt 1/3+sop
 Tbn. 1 w/tenor 1
 Tbn. 2 Cup Mute w/tbn 3
 Tbn. 3 Cup Mute w/tbn 2
 B. Tbn.
 J. Gtr. w/tenor 1+tbn 1
 Pno.
 E. Bass w/b. tbn+bari
 Dr. To hi-hat - no bass drum Set up and fill around (full kit)

Sop. Sax. *f* *mf* *fp* *ff*

Alto 2 *f* *w/flug+gtr*

Tenor 1 *mp* *p* *mp* *mf* *mp* *mf* *p* *mp* *mf* *ff*

Tenor 2 *f* *mf* *fp* *ff*

Bari. Sax. *mf* *p* *mp* *mf* *p* *mf* *f*

Tpt. 1 *f* *mf* *fp* *ff* *Cup Mute* *ff* *Flugelhorn w/alto+gtr*

Tpt. 2 *f* *mf* *fp* *ff*

Tpt. 3 *f* *mf* *fp* *ff* *Cup Mute* *ff*

Tpt. 4 *f* *mf* *fp* *ff* *Cup Mute* *ff*

Tbn. 1 *mp* *p* *mp* *mf* *mp* *mf* *p* *mp* *mf* *ff*

Tbn. 2 *f* *mf* *fp* *ff* *Cup Mute* *ff*

Tbn. 3 *f* *mf* *fp* *ff* *Cup Mute* *ff*

B. Tbn. *mf* *p* *mp* *mf* *p* *mf* *f*

J. Gtr. *mp* *mf* *mp* *mf* *p* *mp* *mf* *ff* *f* *w/alto+flug*

Pno.

E. Bass *mf* *p* *mp* *mf* *p* *mf* *f*

Dr. *f* *sub.p* *f* *Catch with snare*

200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

0

Sop. Sax. *f* *ff* *f*

Alto 2 *mf* *mp* *mf* *p* *mp* *mp* *p* *mp* *f*

Tenor 1 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *f*

Tenor 2 *f* *ff* *f*

Bari. Sax. *mp* *mf* *f* *mf* *f*

Tpt. 1 *ff* *Cup Mute*

Flug. *mf* *mp* *mf* *p* *mp* *mp* *p* *mp* *f* *Cup Mute*

Tpt. 3 *ff* *Cup Mute*

Tpt. 4 *ff* *Cup Mute*

Tbn. 1 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *f* *Cup Mute*

Tbn. 2 *ff* *Cup Mute*

Tbn. 3 *ff* *Cup Mute*

B. Tbn. *mp* *mf* *f* *mf* *f*

J. Gtr. *mf* *mp* *mf* *mp* *mp* *mp* *f*

Pno. *mp* [w/bass+bari+tb.1] *mf* *f* *mf* *f*

E. Bass *mp* *mf* *f* *mf* *f*

Dr. *mf* *f* *ff* *f* *Set up and fill around (full kit)*

Sop. Sax. *mf* *f*

Alto 2 *mf* *mp* *f* *mf*

Tenor 1 *mf* *mp* *f* *fp*

Tenor 2 *mf* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mf* *ff* *Cup Mute*

Flug. *mf* *mp* *f* *mf*

Tpt. 3 *mf* *ff* *Cup Mute*

Tpt. 4 *mf* *ff* *Cup Mute*

Tbn. 1 *mf* *mp* *f* *fp*

Tbn. 2 *mf* *ff* *Cup Mute*

Tbn. 3 *mf* *ff* *Cup Mute*

B. Tbn. *mp* *f*

J. Gtr. *mf* *mp* *f* *mf*

Pno. *mp* *f*

E. Bass *mp* *f*

Dr. *mf* *f* *Catch with snare*

232

233

234

235

236

237

238

239

Sop. Sax. *f* *mf* *ff*

Alto 2 *mp* *mf* *f* *ff* *mf* *ff*

Tenor 1 *mf* *f* *mf* *f* *ff* *mf* *ff*

Tenor 2 *f* *mf* *ff*

Bari. Sax. *mp* *f* *mf* *ff*

Tpt. 1 *ff* *mf* *ff*

Flug. *mp* *mf* *f* *ff* *mf* *ff*

Tpt. 3 *ff* *mf* *ff*

Tpt. 4 *ff*

Tbn. 1 *mf* *f* *mf* *f* *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

Tbn. 3 *ff* *mf* *ff*

B. Tbn. *mp* *f* *mf* *ff*

J. Gtr. *mp* *mf* *f* *ff*

Pno. *mp* *f*

E. Bass *mp* *f* *mf* *ff*

Dr. *mf* *ff* *mf* *ff*

Cup Mute To open Open

Catch with snare

240 241 242 243 244 245 246 247

P TRUMPET 4 SOLO - Pedal Build

Q RELEASE - Tpt Solo cont.

Sop. Sax. *mf* *p* -1

Alto 2 *mf* *p* -1

Tenor 1 *p* *f* *mf* *p* -1

Tenor 2 *p* *f* *mf* *p* -1

Bari. Sax.

w/alto+tpts

w/sop+tpts

w/tenor 2

w/tenor 1

w/flugel

p warm and legato

Tpt. 1 *mf*

Flug. *p warm and legato*

Tpt. 3 *mf*

Tpt. 4 *mf* SOLO

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp* *mf* *p*

Tbn. 3 *p* *mp* *mf* *p*

B. Tbn. *p* *mp*

Cup Mute *w/tpt 3*

Cup Mute *w/tpt 1*

Open

To Bucket Mute

Bucket Mute if poss.

Solo Break

Dbm7/Ab *Abm9* *Dbm7/Ab* *Abm7* *Dbm7* *Cm7* *Fm9* *Bbm7* *A4#5* *Ab13sus* *G4#11*

J. Gtr. *mf* *f* *No comping* *p*

Pno. *sfz* *mf* *sfz* *f* *Comp ad lib.* *mf* *Sim.*

E. Bass *mf* *f* *mf* *Sim.*

Dr. *mf* *f* *mf*

Partido Alto on snare

BREAK

To ride cymbal - ad lib.

Bm9/F# *F#m9* *Bm9/F#* *F#m7* *Bm7* *Bbm7* *Ebm9* *Abm7* *G4#5* *F#13sus* *F4#11*

Bm(add2)/F# *F#m9* *Bm(add2)/F#* *F#m7* *Bm7* *Bbm7* *Ebm9* *Abm7* *G4#5* *F#13sus* *F4#11*

R

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Flug.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

E. Bass

Dr.

p warm and legato

w/tbn 1

w/tenor 2

Open

Em7 Am7 A♭Δ13 G♭Δ13 EΔ13 DΔ13 CΔ13 B♭Δ13 F♯m7 Bm7 Bbm7 Ebm9 Abm7 GΔ5 F♯13sus FΔ#11

Em7 Bm7 B♭Δ13 A♭Δ13 F♯Δ13 EΔ13 DΔ13 CΔ13 Abm7 Dbm7 Cm7 Fm9 Bbm7 AΔ5 A♭13sus GΔ#11

S

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Flug.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

E. Bass

Dr.

mp

mf

p

Bucket Mute

mf

Em7 Am7 Ab13 Gb13 E13 D13 C13 Bb13 F#m7 Bm7 Bbm7 Ebm9 Abm7 G#5 F#13sus F#11

Em7 Am7 Ab13 Gb13 E13 D13 C13 Bb13 F#m7 Bm7 Bbm7 Ebm9 Abm7 G#5 F#13sus F#11

mf

T HEAD OUT

Score for **T HEAD OUT**, measures 296-312.

Instrumentation: Sop. Sax., Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Flug., Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., E. Bass, Dr.

Key Signatures: F#m7, Bm7, BbA13, AbA13, F#A13, EA13, DA13, CA13, Bm11, Am11, BbA13, GbA13, Bbm/Ab, F#m/A.

Performance Instructions:

- Sop. Sax.:** w/tpts+alto+bari, *mf*, *ff*, *mf*. Includes **Tacet** and **Play** markings.
- Alto 2:** w/tpts+sop+bari, *mf*, *ff*, *mf*. Includes **SOLO** and **Tacet** markings.
- Tenors 1 & 2:** *mf*, *ff* > *mp*, *mf*. Includes **Play** markings.
- Bari. Sax.:** w/tpts+sop+alto, *mf*, *ff*.
- Tpt. 1:** *mf*, *ff*. Includes **Cup Mute w/tpt 5+sop** and **To open** markings.
- Flug.:** *mf*, *ff* > *mp*. Includes **To Tpt.** marking.
- Tpt. 3:** *mf*, *ff*. Includes **Cup Mute w/tpt 1+sop** and **To open** markings.
- Tpt. 4:** **END SOLO**.
- Tbn. 1:** *f*, *ff* > *mp*.
- Tbn. 2 & 3:** *mf*, *f*, *ff* > *mp*. Includes **Open w/tbn 3** and **Open w/tbn 2** markings.
- B. Tbn.:** *mf*, *f*, *ff* > *mp*.
- J. Gtr.:** *mf*, *ff*, *mp*. Includes **Partido Alto - as written, no roots, w/pno** marking.
- Pno.:** *f*, *ff*, *mp*. Includes **Partido Alto - as written, no roots, w/gtr** marking.
- E. Bass:** *mf*, *f*, *ff*.
- Dr.:** *ff*, *p*. Includes **Partido Alto on snare** marking.

U

Sop. Sax. *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play*

Alto 2 *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play*

Tenor 1 *Tacet* *Play* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play*

Tenor 2 *Play* *mf* *Tacet* *Play* *Tacet* *Play* *Tacet* *Play*

Bari. Sax. *w/tbns* *p < ff > p* *w/brass* *f*

Tpt. 1 *Open w/tpt 3* *f*

Flug. *Trumpet in Bb* *Open w/tpt 4* *mf* *warm and legato*

Tpt. 3 *Open w/tpt 1* *f*

Tpt. 4 *Open w/tpt 2* *mf* *warm and legato*

Tbn. 1 *w/tbn 2* *f*

Tbn. 2 *w/tbn 1* *f*

Tbn. 3 *w/b. tbn* *warm and legato*

B. Tbn. *Open w/bass* *mp* *f* *mf warm and legato*

J. Gtr. *F#m9(6)* *Dm7/F* *Am7/F* *F/G* *Am11* *Bb913* *G13* *Bbm/Ab*

Pno. *F#m9(6)* *Dm7/F* *Am7/F* *F/G* *w/saxes* *ff* *mf*

E. Bass *mp* *f* *Am11* *Bb913* *G13* *Bbm/Ab*

Dr. *mf*

V B SECTION

Sop. Sax. *mf* *f* *ff* *p* *f* *w/alto*

Alto 2 *f* *mf* *f* *ff* *p* *f* *w/sop*

Tenor 1 *mf* *f* *ff* *mf*

Tenor 2 *f* *mf* *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf* *w/b.tbn*

Tpt. 1 *f* *ff* *mf* *w/tpt 3*

Tpt. 2 *f* *ff* *mf* *w/tpt 4*

Tpt. 3 *f* *ff* *mf* *w/tpt 1*

Tpt. 4 *f* *ff* *mf* *w/tpt 2*

Tbn. 1 *f* *ff* *mf* *mp* *mf*

Tbn. 2 *f* *ff* *f* *mp* *mf* *mp* *mf*

Tbn. 3 *f* *ff* *mf* *mp* *mf*

B. Tbn. *f* *ff* *mp* *mf* *f*

J. Gtr. *f* *mf* *f* *F#m7* *Bm7* *Bbm7* *Ebm9* *Abm7* *G#5* *F#13sus* *F#11*

Pno. *mf* *f* *ff* *mf* *Comp*

E. Bass *mf* *f*

Dr. *ff* *mf* *To ride cymbal*

